

# Walk This Road With You

Rob Grant

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B $\flat$  E $\flat$  F E $\flat$ Maj $^7$  Dm Gm $^7$  E $\flat$ Maj $^7$  Cm $^7$  F Dm Gm

Lord, help me walk this road with you, that I may see and I may

Piano

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of two flats (B-flat major/E-flat minor), and a 4/4 time signature. The melody begins with a quarter note G $\flat$ , followed by quarter notes A $\flat$  and B $\flat$ , then a quarter rest, and finally a quarter note C $\flat$ . The piano accompaniment consists of a right hand with block chords and a left hand with a simple bass line.

4 Dm $^7$  Gm Cm Gm E $\flat$  $^6$  Cm $^7$  Dm $^7/4$

be, the life you've called me to. Lord, help me

Piano

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note C $\flat$ , a quarter rest, a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$ , and a quarter note G $\flat$ . The piano accompaniment continues with block chords in the right hand and a bass line in the left hand.

8 E $\flat$ Maj $^7$ Dm Gm $^7$  E $\flat$ Maj $^7$  Cm $^7$  F Dm Gm Dm Gm Cm Gm E $\flat$  $^6$  E $\flat$  $^6$  E $\flat$  $^6$

walk this road with you, that I may see and I may be, the life you've called me to.

Piano

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note C $\flat$ , a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$ , and a quarter note G $\flat$ . The piano accompaniment continues with block chords in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat dots.